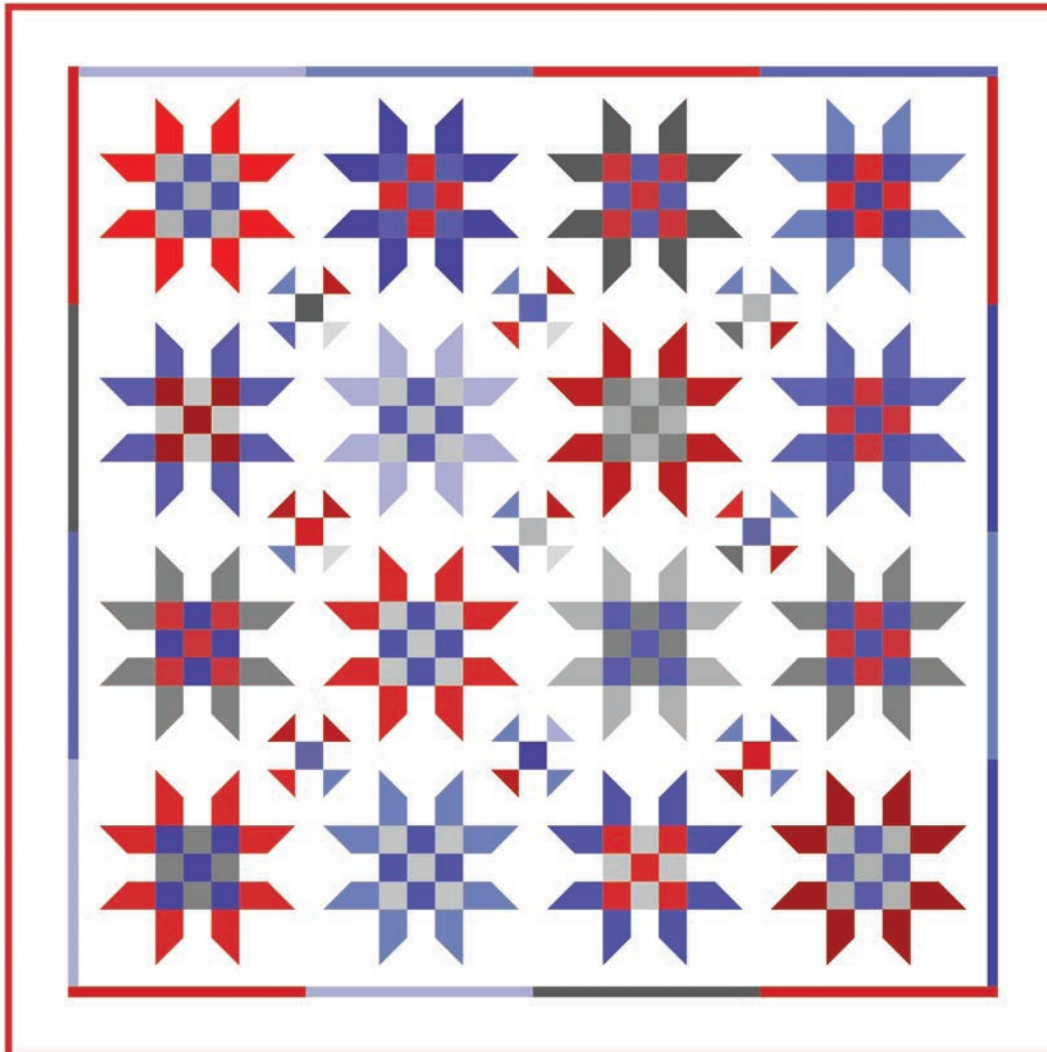




Illusion

Pattern by *moda*

Quilt is 74½" x 74½"



FABRIC REQUIREMENTS

Blocks and Border 2: 1 Jelly Roll

Background and Borders 1 & 3: 4¼ yards

Binding: ¾ yard

Backing: 4 ½ yards

**Jelly Roll = 40 - 2½" x width of fabric strips*

National Sew a Jelly Roll Day • SEPTEMBER 19, 2020 • #projectjellyroll2020



Illusion

Quilt is 74½" x 74½"

Cutting Instructions:

(WOF = Width of Fabric, JR = Jelly Roll)

From the Jelly Roll:

- Select (16) Jelly Roll strips for outer block points. From each strip cut:
 - (8) 2½" x 4½" rectangles.
 - (1) 2½" square.
- Select (12) Jelly Roll strips for Nine-Patch Block Centers and Shoo-Fly Blocks. From each strip cut:
 - (16) 2½" squares.
- Select at least (8) Jelly Roll strips for Border 2 and the Nine-Patch Block Centers. From each strip cut:
 - (8) 2½" squares.
 - Cut the remainder of each strip in half lengthwise to yield (2) 1¼" x 21" strips. Set aside for Border 2.

From the Background and Border 1 Fabric:

- Cut (12) 4½" x WOF strips. Subcut:
 - (64) 2½" x 4½" rectangles.
 - (64) 4½" squares.
- Cut (20) 2½" x WOF strips. Subcut:
 - (128) 2½" squares; draw a diagonal line from corner to corner on the wrong side of each square.
 - (24) 2½" x 14½" sashing strip rectangles.
- Cut (7) 2" x WOF strips. Piece for length. From the long strip subcut the following:
 - (2) 2" x 62½" Side Border 1 strips.
 - (2) 2" x 65½" Top/Bottom Border 1 strips.
- Cut (7) 4½" x WOF strips. Piece for length. From the long strip subcut the following:
 - (2) 4½" x 67" Side Border 3 strips.
 - (2) 4½" x 75" Top/Bottom Border 3 strips.

From the Binding Fabric:

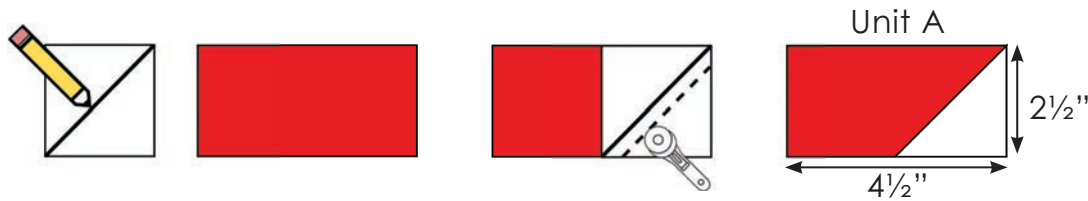
- Cut (8) 2¼" x WOF strips.

Construction:

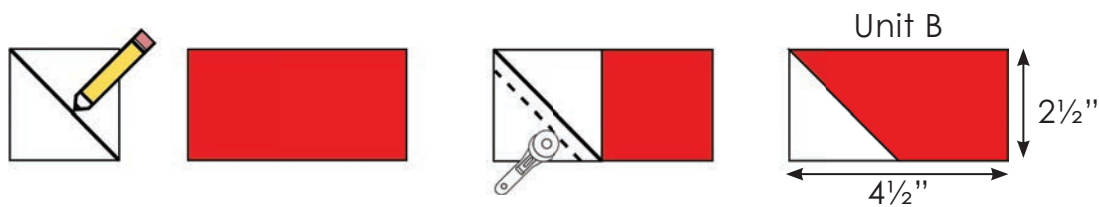
(Use ¼" seams. Press in the direction of the arrows in the diagrams.)

1. Layer a marked 2½" BG square onto the corner of a 2½" x 4½" print fabric rectangle, right sides together and edges aligned. Diagrams show accurate placement. Sew on the drawn line. Trim ¼" from the drawn line trimming excess fabric.

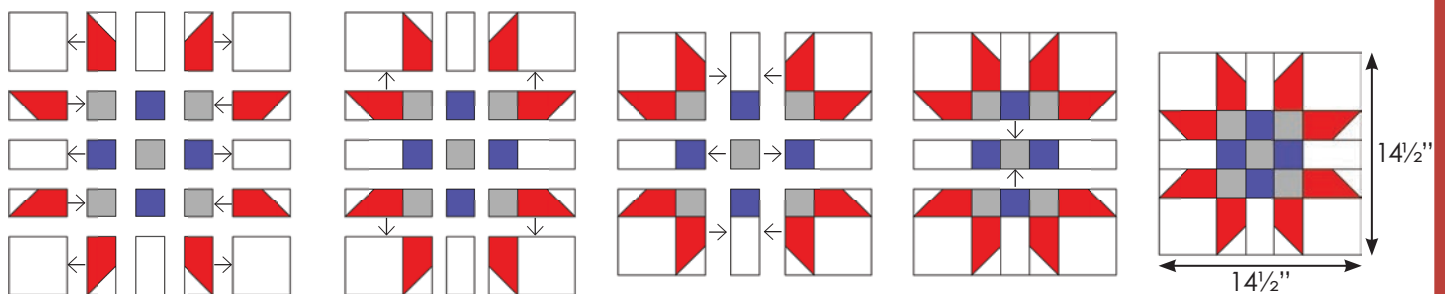
2. Press to make (1) Unit A. Repeat to make (64) Unit A measuring $2\frac{1}{2}$ " x $4\frac{1}{2}$ ".



3. Using the stitch and flip assembly instructions described in Steps 1-2, layer a marked $2\frac{1}{2}$ " BG square onto the corner of a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " print fabric rectangle. Diagrams show accurate placement.
4. Press to make (1) Unit B. Repeat to make (64) Unit B measuring $2\frac{1}{2}$ " x $4\frac{1}{2}$ ". Please note that Units A and B are mirror images.

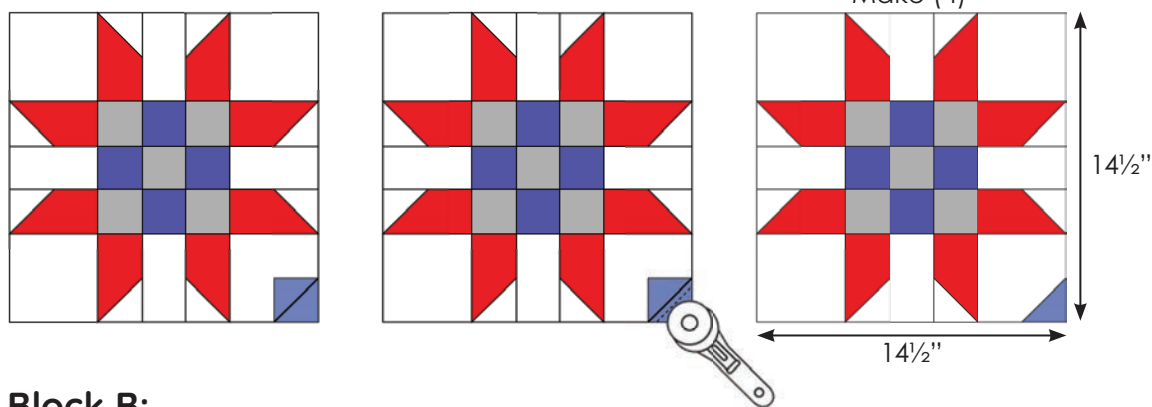


5. Select (5) matching $2\frac{1}{2}$ " squares and (4) matching $2\frac{1}{2}$ " squares for the Nine-Patch Block Center. Alternate between fabric prints within the Nine-Patch Block Center. Place the squares with (4) $4\frac{1}{2}$ " BG squares and (4) matching Unit A and B pieces.
6. Sew the block together as shown in the diagram. Arrows indicate pressing instructions.
7. Trim block to measure $14\frac{1}{2}$ " x $14\frac{1}{2}$ ". Repeat to make (16) blocks.



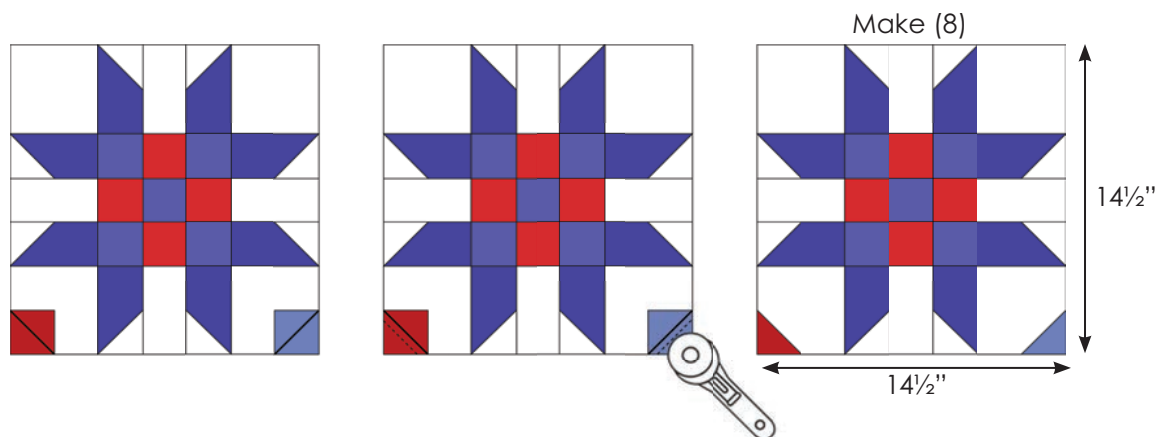
Block A:

8. Prepare for Block A-C assembly by drawing a diagonal line from corner to corner on the wrong side of (36) $2\frac{1}{2}$ " print fabric squares.
9. Layer one marked $2\frac{1}{2}$ " square onto the corner of (1) block created in the above steps, right sides together and edges aligned. Sew on the drawn line. Trim $\frac{1}{4}$ " from the drawn line trimming excess fabric. Press to the corner.
10. Repeat to make (4) Block A with one stitch and flip corner.



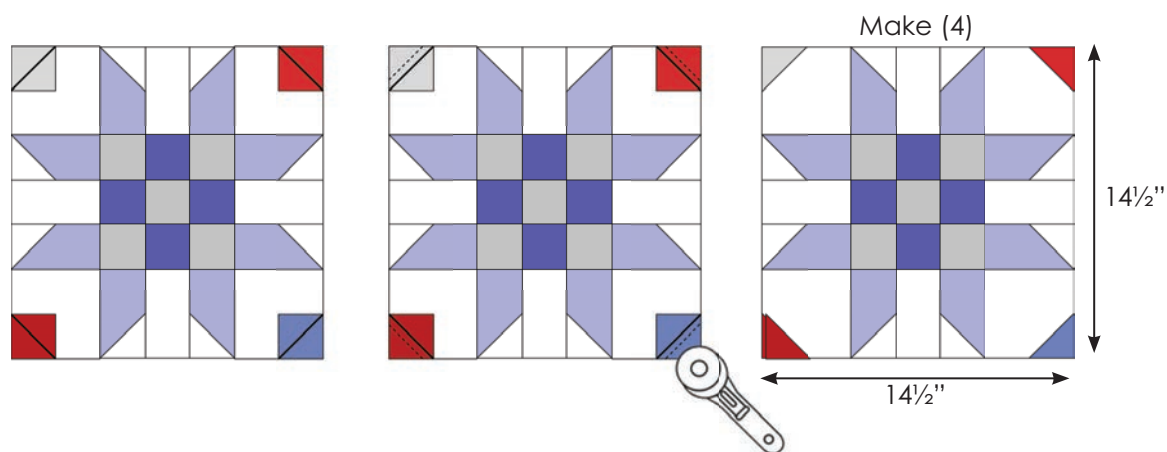
Block B:

11. Layer (2) marked $2\frac{1}{2}$ " squares onto two corners of (1) block created in the above steps, right sides together and edges aligned. Sew on the drawn line. Trim $\frac{1}{4}$ " from the drawn line trimming excess fabric. Press to the corner.
12. Repeat to make (8) Block B with two stitch and flip corners.



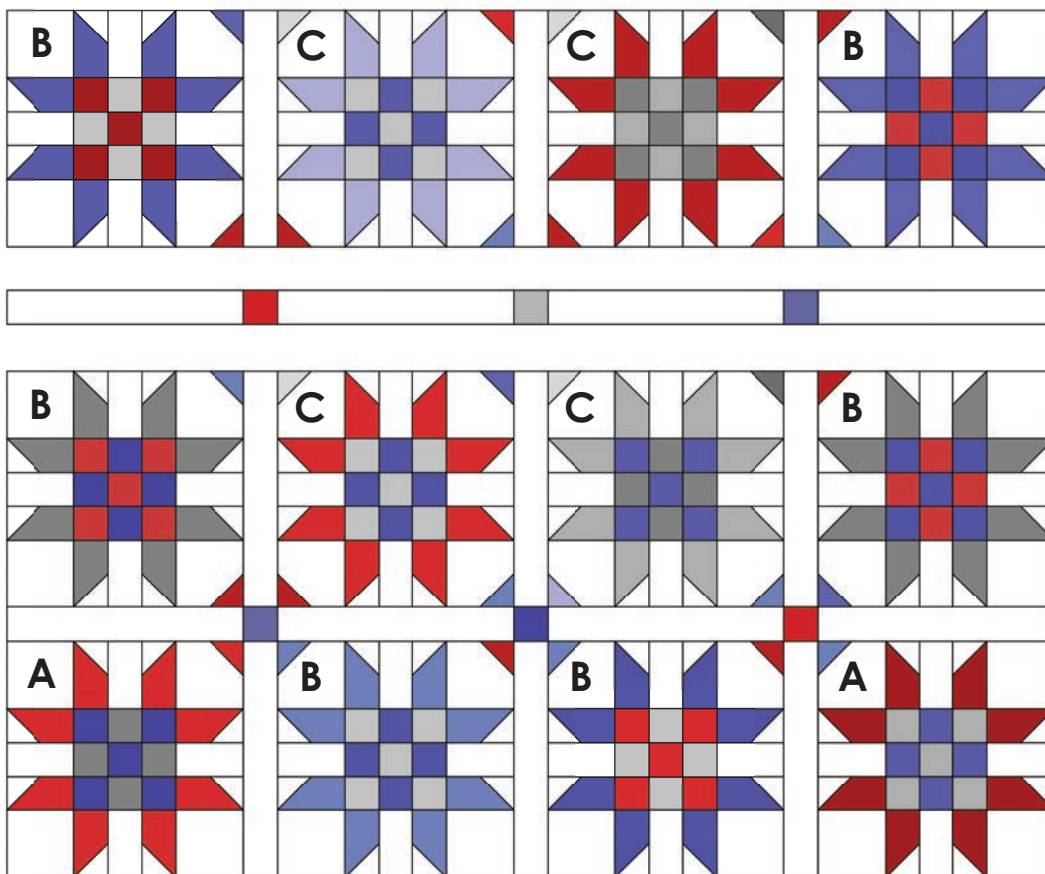
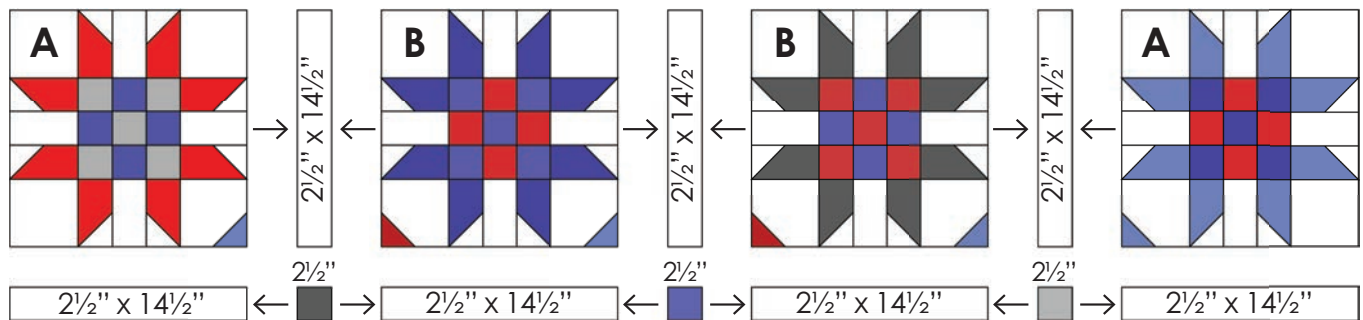
Block C:

13. Layer (4) marked $2\frac{1}{2}$ " squares onto all corners of (1) block created in the above steps, right sides together and edges aligned. Sew on the drawn line. Trim $\frac{1}{4}$ " from the drawn line trimming excess fabric. Press to the corner.
14. Repeat to make (4) Block C with two stitch and flip corners.



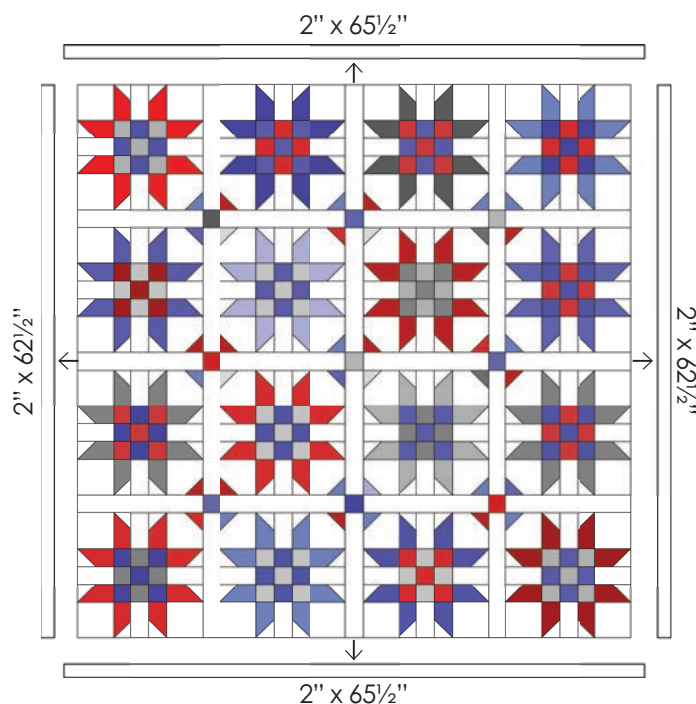
Quilt Assembly:

- Arrange and sew Blocks A-C as shown in the quilt layout diagram. Place (1) $2\frac{1}{2}$ " x $14\frac{1}{2}$ " sashing strip vertically in between each block. Create horizontal sashing rows using (4) $2\frac{1}{2}$ " x $14\frac{1}{2}$ " sashing strips and (3) $2\frac{1}{2}$ " print fabric squares.
- Sew horizontal block rows together, pressing seams to the sashing strips. Sew horizontal sashing rows together, pressing seams to the sashing strips.
- Sew horizontal block and sashing rows together to complete the quilt top center. Quilt top center should measure $62\frac{1}{2}$ " x $62\frac{1}{2}$ ".



18. Add the 2" x 62 1/2" Border 1 strips to the quilt sides. Press outward.

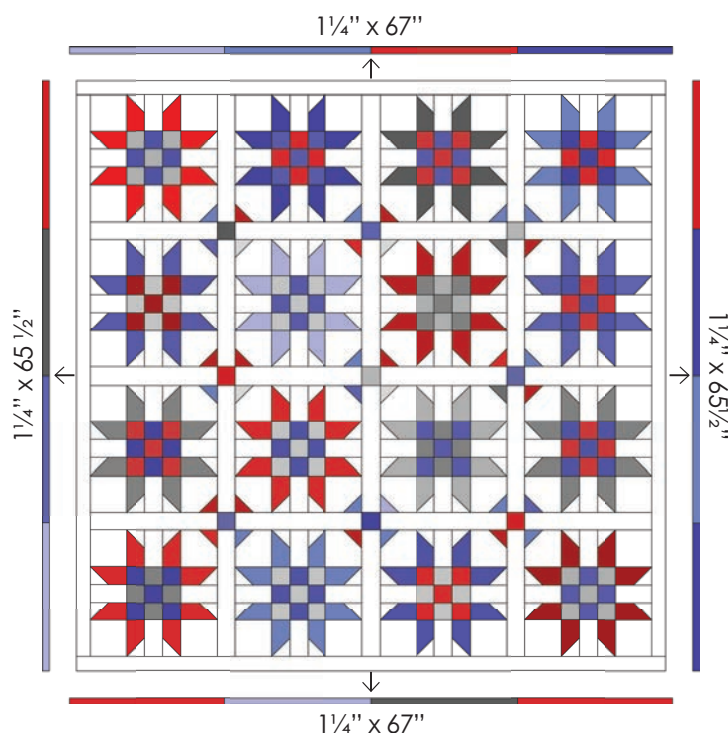
19. Add the 2" x 65 1/2" Border 1 strips to the quilt top and bottom. Press outward.



20. Sew (13) 1 1/4" x 22" strips end to end. From this long strip cut:

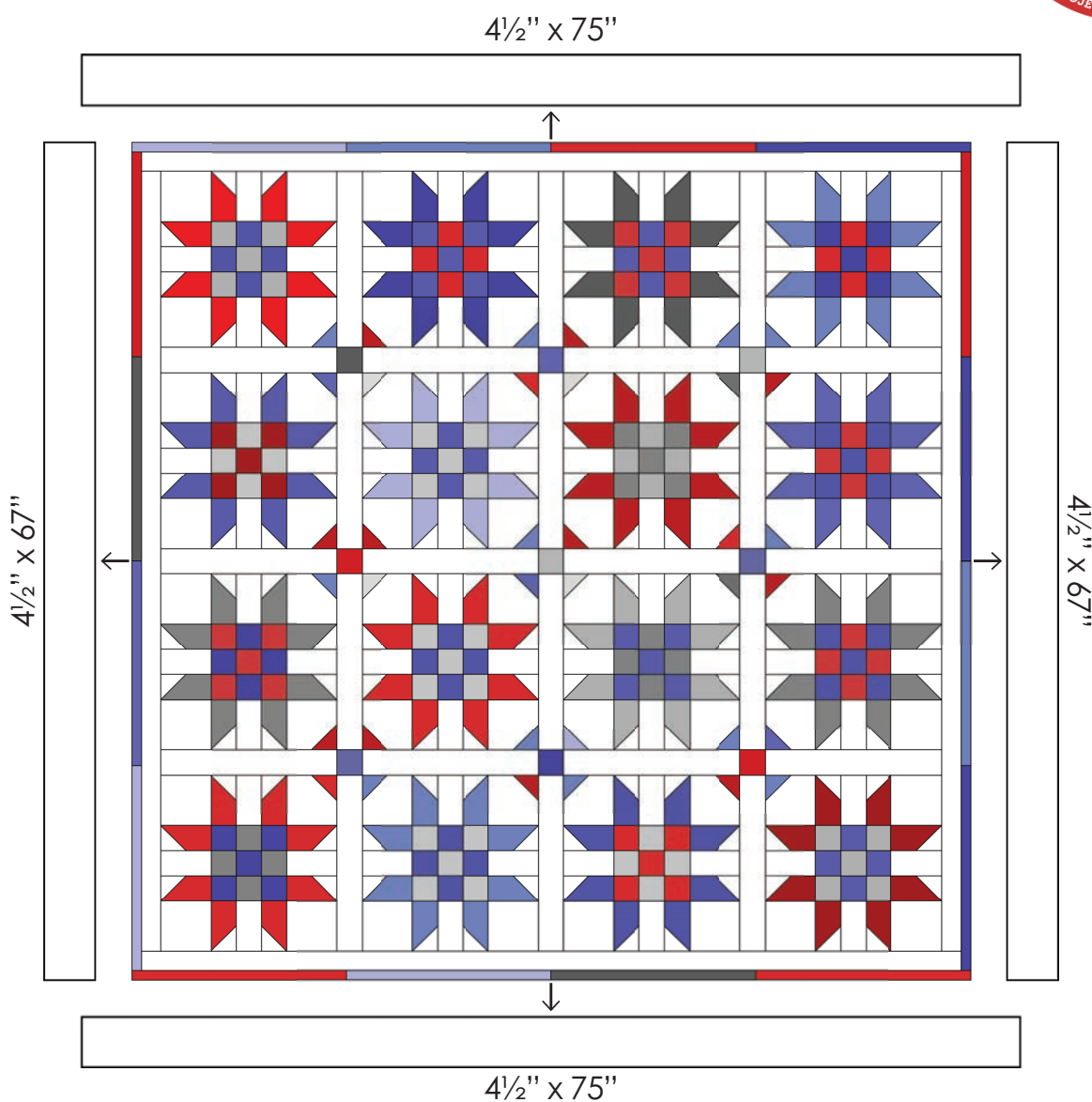
- (2) 1 1/4" x 65 1/2" Side Border 2.
- (2) 1 1/4" x 67" Top/Bottom Border 2.

21. Add the side borders, followed by the top/bottom borders prepared in Steps 20a and 20b above. Press outward.





22. Add the $4\frac{1}{2}$ " x 67" Border 3 strips to the quilt sides. Press outward.
23. Add the $4\frac{1}{2}$ " x 75" Border 3 strips to the quilt top and bottom. Press outward to complete the quilt top.



24. Sew the prepared $2\frac{1}{4}$ " x WOF strips together for binding. Layer, quilt, bind. Enjoy!

moda